refraction [ri-frak-sh*uh*-n] (n) : *the bending of light, as it passes from one medium to another*

(see reverse for more info)

refraction of light

The debut recording from saxophonist Robert MacGregor, with Miro Sprague - piano
Perry Wortman - bass
Will Clark - drums

on1	The Fuse	(5:55)
t2o	Crimson Corridor	(7:11)
thr3e	Local Transfer	(5:58)
4our	Zizhuyuan in the Summer	(7:31)
fiv5	Event's Horizon	(5:36)
6ix	Refraction of Light	(5:33)
se7en	Path Less Traveled	(4:25)
ei8ht	R.S.V.P.	(6:17)
nin9	Senbo's Dreamwalk	(7:53)

All compositions by Robert MacGregor
RM3 Music (BMI)

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BTR 2309
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ROBERT MACGREGOR, tenor saxophone

- "One of the very few good young saxophonists developing his own sound, with the compositional ability, maturity, and vision to lead a band playing original music…the debut recording, *Refraction of Light*, is highly recommended" — Steve Slagle / *Joe Lovano Nonet, Mingus Big Band, Stryker-Slagle Band*
- "Music with a global perspective: the compositions are imaginative, the performances are strong...Robert's first release is a work of integrity" — Chris Rosenberg / *Ornette Coleman's Prime Time*
- Performances with / under Bill Watrous, Eric Marienthal, Mark Soskin (Sonny Rollins), Cecil Bridgewater (Max Roach), Ron McCurdy, Dan St. Marseille, Gary Matsuura, Jeff Bunnell
- Berklee BEST Scholarship Recipient

MIRO SPRAGUE, piano

- Sideman performances include Reggie Workman, Rashied Ali, *The Late Show with David Letterman* and a US, Europe, and Japan tour (Sonya Kitchell, 2006), Kim Nazarian (New York Voices), Eveline Harris (formerly of the Grammy-winning Sweet Honey in the Rock), Bill Charlap, Matt Wilson, Dave Clark, Ted Rosenthal, and Philip Dizack
- Performances as a leader include the IAJE (International Association of Jazz Educators) Convention (NYC) as well as clubs throughout New England (Iron Horse, The Vermont Jazz Center, Club Helsinki)
- Sideman recordings: Philip Dizack – *Beyond a Dream*, *The Paislies* (Fresh Sound New Talent)
- *Downbeat* magazine National Student Music Award in composition and performance (2002, 2003, 2004), "Best Jazz Group" Award (2003)
- Berklee Jazz Festival First Prize in composition (2002, 2003) and performance (2002)

PERRY WORTMAN, bass

- Performances include Jon Faddis, Wynton Marsalis, Bryon Stripling, Dave Pietro, Randy Johnston, Mark Elf, Anne Hampton Calloway, Freddie Bryant's *Kaleidoscope* (NYC), and *The Paislies* European Tour (2005)
- Sideman discography includes *The Paislies* (Fresh Sound New Talent)

WILL CLARK, drums

- Performances include Dave Liebman, Dick Oatts (Vanguard Jazz Orchestra), Steve Slagle (Joe Lovano Nonet, Mingus Big Band, Stryker-Slagle Band), and opening for the Branford Marsalis Quartet with Alice and Ravi Coltrane (El Rey Theater, Los Angeles 2004)
- Honors include the SHO Performing Artist Award and John Coltrane Foundation Scholarship