



ROBERT MACGREGOR

Refraction of Light (Black Tri)



Robert MacGregor's debut recording is both intellectual and congenial, full of melodic ambiguities but possessing an easy swing and relaxed interplay among his quartet. MacGregor's tenor saxophone sound is light, lyrical and deliberate, as he seems always to be musing over private puzzles. Pianist Miro Sprague prods at the leader's carefully balanced frameworks, while bassist Perry Wortman and drummer Will Clark provide agile accompaniment. Among several engaging tracks, the enchantingly subtle ballad "Zizhuyuan in the Summer" and quietly skipping "Senbo's Dreamwalk" are highlights.