

"The Fuse" consists of a four-bar vamp followed by a brief section in three, the momentum centered on the bassline.

In addition to providing harmonic color, the underlying rhythm section figures melodically unify the thirteen-bar "Crimson Corridor."

A simple groove-based melody, "Local Transfer" explores the use of a harmonic major mode functioning as a dominant.

Inspired by a three-month stay in China, "Zizhuyuan (Purple Bamboo Garden) in the Summer" features a predominantly pentatonic, characteristically Eastern-sounding melody in the context of Western extended harmony.

The chromatic bass motion of the opening chords to "Event's Horizon," the transposition of which occurs near the end of the twenty-two bar form, conveys a sense of "harmonic horizon" through its lack of explicit resolution.

Based entirely upon one two-bar motive and one three-bar motive, "Refraction of Light" is a harmonically dense, contrapuntal melody that builds to a release.

The concept for "Path Less Traveled," a ten-bar melody constructed from fourths, derives from the harmonic implications of imposing various major-seventh chords over a pedal point.

Using the chord progression to "Invitation," "R.S.V.P." is a line of the Tristano-Marsh persuasion.

"Senbo's Dreamwalk," a more open folk-like melody, closes this set of compositions with some un-folk-like harmony.

Robert MacGregor
New York, November 2006



- on1 The Fuse (5:55)
t2o Crimson Corridor (7:11)
thr3e Local Transfer (5:58)
4our 紫竹院的夏天 / Zizhuyuan in the Summer (7:31)
fiv5 Event's Horizon (5:36)
6ix Refraction of Light (5:33)
se7en Path Less Traveled (4:25)
ei8ht R.S.V.P. (6:17)
nin9 Senbo's Dreamwalk (7:53)

Total playing time: 56:22

All compositions by Robert MacGregor / RM3 Music (BMI)

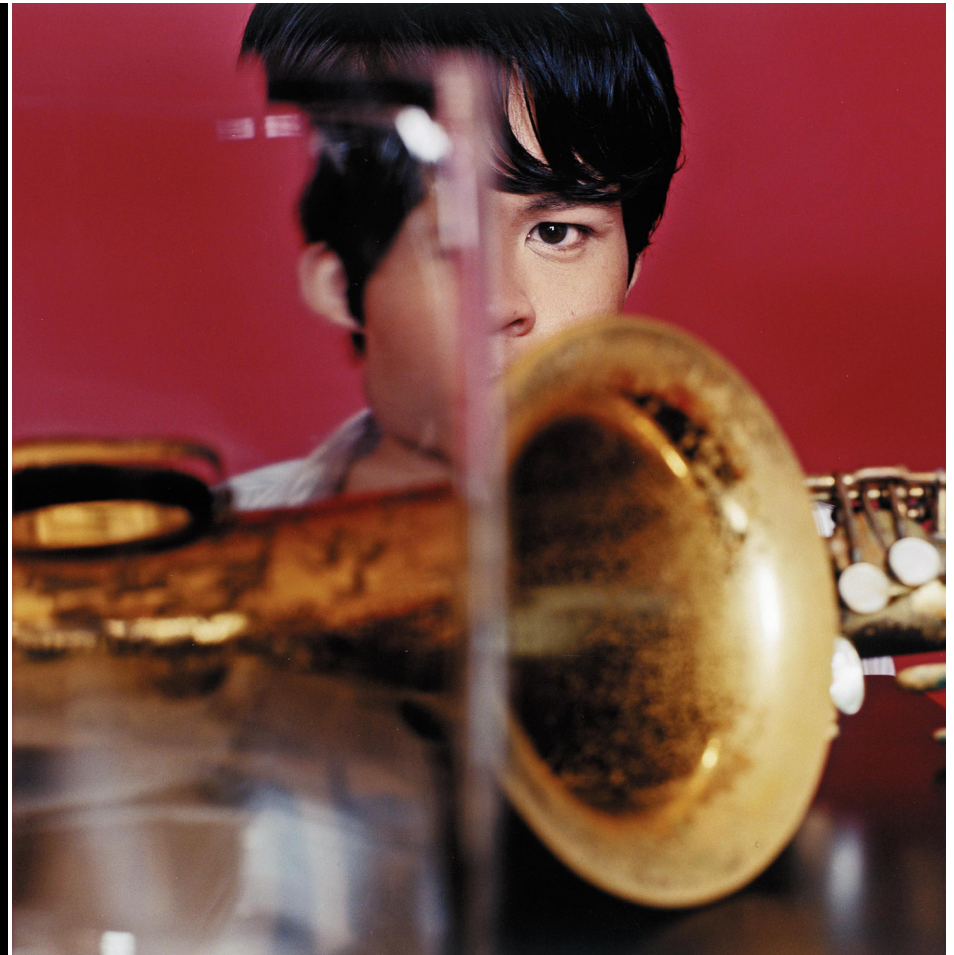
Robert MacGregor - tenor saxophone
Miro Sprague - piano
Perry Wortman - bass
Will Clark - drums

Russell Moore - trumpet (track 4)
Christina Sjoquist - flute (track 4)

Recorded May 1-2, 2006 at Acoustic Recording, Brooklyn NY
Engineered and Mixed by Michael Brorby
Mastered by A.T. Michael MacDonald at Algorhythms NYC
Produced by Garry Dial
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Lourdes Delgado, Juanjo Melgar, Amanda Sanders, and Emir Pehilj, whose enthusiasm and artistic contribution made this record look better than I ever could have imagined

Dedicated to Robert Roy MacGregor Sr. and Willease Duncantell



